

# FOURX5



oct.nov.dec.2011

the  
portrait  
issue

from animals to strangers  
style & grit & truth abound



# contents



For this issue we decided to ask our featured photographers the same 5 questions. Very existential! Just some fun really, their photos do all the talking. We've also discovered a fun new twist on environmental portraits from an English artist along with a painterly view of people from Southern California. As always, you get an awesome musical selection fitting to this issue's theme live and direct from youtube.com.

We would also like to thank you all for a fabulous first year in production! We couldn't have done this alone, give yourselves a big round of applause cause dammit you rocked it! To our supporters, contributors, friends and family, have an awesome holiday season and we'll see you fresh in 2012 with more creativity coming to you from Fourx5.

Susan Vasconcelos- Co-Founder, Lead Designer & Editor  
W. Anthony Johnson- Co-Founder

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CHARACTER  
DRIVEN

Betina La Plante  
Ojai, CA  
flickr



WHAT MAKES A GREAT PORTRAIT AND WHY DO YOU SHOOT THEM?

Apart from the obvious elements that apply to all photography - **lighting and composition** - a great portrait goes beyond showing what a person looks like - it shows who they are. It's visual storytelling. The connection made between photographer and subject allows that story to come out. People of all ages fascinate me and I suppose the challenge of getting their story in an image is why I shoot portraits.

BEST PIECE OF ADVICE FOR SOMEONE TRYING TO GET INTO PORTRAIT PHOTOGRAPHY?

You have to have a genuine love of people, certainly an interest in them, you can't fake that. When you're shooting someone you haven't met before, take the time to get to know them a little, to explore their personality. Whether it's a matter of minutes or hours, it's the best time spent in order to get most from your subject.




YOU'RE HOUSE IS ON FIRE, GRAB 3 THINGS AND RUN FOR YOUR LIFE. WHAT DO YOU TAKE?

Having been in a house fire, I can honestly tell you the reality is different to the fantasy. Nothing ever goes as you plan it in your mind. The obvious becomes the ONLY priority: **anything living is taken outside - in my case children, dogs and guinea pig**. After that, you watch in a state of shock as the fire consumes everything else and you thank your lucky stars that everything that is really important is safe. I lost cameras, negatives, computers, furniture, clothing... They all pale in comparison to what the real loss could have been...

IF YOU WEREN'T A PHOTOGRAPHER, WHAT WOULD YOU BE DOING AND WHY?

**I'd own and manage a bar / restaurant.** I love good food, good wines and good company. What could be more fun than combining them all and making a business out of it?





EVERY MORNING WHEN  
I WAKE UP, I... I'm laugh-  
ing... I'd love to say something  
really significant here but the truth  
is I get up, pee, brush my teeth and  
then have my yerba mate (Argen-  
tine tea)... After which, I'm ready  
for whatever the day brings :-)





BONUS: ANYTIME, ANYWHERE- IF YOU COULD SHOOT ANYONE, WHO WOULD IT BE?

ANYTIME? ANYWHERE? THAT'S TOO BROAD.

I'd go to ancient times and want to capture portraits of people who made history - Alexander the Great, Cleopatra, William the Conqueror, Henry VIII, Eleanor of Aquitaine, Catherine de Medici.... you get my drift. Today, I'd also be greedy and would love to get a Vanity Fair like set-up with about 10 different personalities who dominate their field - for good or bad - ranging from sports to politics, acting to writing, entrepreneurs to philanthropists... Move over, Annie Leibowitz!





WHAT MAKES A GREAT PORTRAIT AND WHY DO YOU SHOOT THEM?

Capturing a part of someone's personality. A picture of that moment when their guard is down and you begin to see what's underneath.

I find people easier to shoot than anything else - it's all there ready for you, you just have to choose your moment! Plus, people never get boring. Events are great, particularly weddings - someone is always doing something....

BEST PIECE OF ADVICE FOR SOMEONE TRYING TO GET INTO PORTRAIT PHOTOGRAPHY?

Watch people (but try not to stalk!), try and anticipate what they will do.

Oh, and if you can compose quickly, that helps too. Listen to advice, take praise as a complement, and take criticism with a pinch of salt. It's all just opinion...

YOU'RE HOUSE IS ON FIRE, GRAB 3 THINGS AND RUN FOR YOUR LIFE. WHAT DO YOU TAKE?

Family under one arm, camera bag over my shoulder and my hard drive in the other hand!

IF YOU WEREN'T A PHOTOGRAPHER, WHAT WOULD YOU BE DOING AND WHY?

Hopefully something involves creativity, but also requires toys. I have interests in film, music and design too, so perhaps one of those :)

EVERY MORNING WHEN I WAKE UP, I... roll over pretend it's about 3 hours earlier...







# The Kids Are Alright

IAN WALLACE  
Yorkshire, UK  
[ianwallacephotography.co.uk](http://ianwallacephotography.co.uk)





WHAT MAKES A GREAT PORTRAIT AND WHY DO YOU SHOOT THEM?

To me, a great portrait is a something that I can relate to. Whether it's in a positive or negative way, as long as it is making you feel something, you are ahead of the game. My objective when shooting animal portraits is to capture try and get people to look at animals in the same way that I do. I want people to think twice before insulting or taunting animals at the zoo. If i can portray my animals in an almost humanistic way, then I think it is easier for people to relate to them.

BEST PIECE OF ADVICE FOR SOMEONE TRYING TO GET INTO PORTRAIT PHOTOGRAPHY?

Best piece of advice? It's all been done. But it hasn't been done by you. So be yourself and use your own personality in everything you shoot.

YOU'RE HOUSE IS ON FIRE, GRAB 3 THINGS AND RUN FOR YOUR LIFE. WHAT DO YOU TAKE?

My house is on fire; I grab my external hard drive with all of my pictures. Insurance will probably cover the rest (aside from all my animals and wife and kid but i'm not going to count them) but to be interesting I will say that I also grab my vintage picture of Lionel the Lion-Faced Man that my wife got me a year ago (there are only 6 other copies in the world) and my stuffed and mounted Bontebok head that I got for my birthday this year. It's kinda cool. I think I will save that.







*Animal*

STEVEN MILJAVAC  
Prime Exposure  
Photography  
Omaha, NE  
[primeexposurephotography.com](http://primeexposurephotography.com)

*Magnetism*





IF YOU WEREN'T A PHOTOGRAPHER,  
WHAT WOULD YOU BE DOING AND WHY?

If I weren't a photographer...  
I would be bored.

EVERY MORNING WHEN I WAKE UP, I...

hear my wife say "If I make a bottle, will you feed the baby?"



# The Little People Project

Abandoning little people on the streets since 2006

SLINKACHU- 28/M/UK

My 'Little People Project' started in 2006. It involves the remodelling and painting of miniature model train set characters, which I then place and leave on the street. It is both a street art installation project and a photography project. The street-based side of my work plays with the notion of surprise and I aim to encourage city-dwellers to be more aware of their surroundings. The scenes I set up, more evident through the photography, and the titles I give these scenes aim to reflect the loneliness and melancholy of living in a big city, almost being lost and overwhelmed. But underneath this, there is always some humour. I want people to be able to empathise with the tiny people in my works.

Slinkachu



The Last Stand  
Ludwigsburg, Germany





# what were they thinking...

JENNIFER CALDERON  
Southern California  
snapartphotography.com

WHAT MAKES A GREAT PORTRAIT AND WHY DO YOU SHOOT THEM?

For me a great portrait is one that leaks a little of the person's soul to the viewer. A great portrait is evocative, leaving the viewer wanting to know more about the image or the individual. A PERFECT portrait is not one that is "technically" perfect with lighting or tone or post processing, rather one that leaves you wondering or feeling something. Why do I shoot portraits? I love people. I love their expressions. I love their ability to be different moment to moment, offering me glimpses into their souls without knowing it. I don't consider myself a portrait photographer. I consider myself a "people" photographer. Occasionally my images of people are portraits, but mainly they are stolen moments, my favorite type of portraits.

BEST PIECE OF ADVICE FOR SOMEONE TRYING TO GET INTO PORTRAIT PHOTOGRAPHY?

Hm.....my best advice is to leave a little or a lot of yourself in every image you take. I think images usually tell more about the photographer in many cases than the subject, especially in a more photojournalistic style of portrait photography. Anyone holding a camera can be taught the technical skills of portrait photography and can be good at it; very few people actually "see" beyond the picture-taking apparatus to a perfect moment to be captured, making that person a GREAT photographer. Getting into portrait photography is about capturing moments that will make people "feel." Practice that, over and over and over.

YOU'RE HOUSE IS ON FIRE, GRAB 3 THINGS AND RUN FOR YOUR LIFE. WHAT DO YOU TAKE?

My house is on fire, i grab my 2 kids! Beyond that i grab my MAC/external hard-drives and the boxes of photographs/albums from when my kids were little. Nothing more and nothing less. Nothing else matters....not even the boxes of images or the computer, but I would try to save them if I could.



IF YOU WEREN'T A PHOTOGRAPHER, WHAT WOULD YOU BE DOING AND WHY?

Wow that's tough. I have been a photographer in my opinion since I was about 11. I don't know how to not be one. I am an artistic sort so I would likely be doing something else artistic like running the jewelry business I had for almost 10 years or back to working in the fashion industry. Creative endeavors seem to find me, there so would I be. I have always wanted to do something more global however, like work for Habitat for Humanity. Maybe in a parallel universe I would be doing that. :-)

EVERY MORNING WHEN I WAKE UP, I... wish I were still sleeping.

It's horribly un-Bhuddist of me but I admit that it's true. I then get overwhelmed by all that I should be accomplishing that day. My good intentions tell me to do my yoga first thing in the morning. I never do. I suck!

BONUS: ANYTIME, ANYWHERE- IF YOU COULD SHOOT ANYONE, WHO WOULD IT BE?

No brainer, Annie Leibovitz. And not just because of who she is, rather that she has an incredible face that blows me away. I would also love to photograph Steve Martin, my secret crush. And the Dalai Lama....my other secret crush. Yep!





## WHAT MAKES A GREAT PORTRAIT AND WHY DO YOU SHOOT THEM?

A great portrait captures the essence of the person. Whether it's through some facial expression, an item of clothing that they are wearing, or the environment that they are in, you want the portrait to tell something about this person. The person should also look good. Whether it's through the use of light, finding a good angle, a good pose or a good expression, you want the person to be pleased with how they appear as well as to be appealing and interesting to everyone else. If you can check off more than one thing from each of these lists and still keep the focus on the person, you might just have a great portrait.




# Couch Surfing

DEAN MACKAY

Los Angeles, California

[50couchesin50nights.com](http://50couchesin50nights.com)



I like to shoot portraits because I find people to be the most interesting subjects to shoot. For years, I would primarily shoot candid shots of people. There is a certain satisfaction in that, but technically, these aren't always the best shots as well as not always being the most appealing of photographs. So, when I decided to do my 50 Couches in 50 Nights project and I knew that I would have 50 (or more) subjects at my disposal, it seemed logical to shoot a portrait every day as well and hone that skill. I'm pretty proud with the results.





~50 Couches in 50 Nights~  
In June and July of 2010, I slept on 50  
different couches in 50 consecutive nights  
and documented the whole thing.





BEST PIECE OF ADVICE FOR SOMEONE TRYING TO GET INTO PORTRAIT PHOTOGRAPHY?

Shoot a lot of portraits. And shoot a variety of portraits. People come in all shapes and sizes with all kinds of facial features. You need to be prepared to shoot all of them. The more you shoot, the more you will learn which angles and poses work the best for which people and still allow you to maintain your own style.

YOU'RE HOUSE IS ON FIRE, GRAB 3 THINGS AND RUN FOR YOUR LIFE. WHAT DO YOU TAKE?

My 35mm Contax Ax camera, my computer, and my big plastic bin containing photos from of my life.

IF YOU WEREN'T A PHOTOGRAPHER, WHAT WOULD YOU BE DOING AND WHY?

I honestly don't know what I would do if I wasn't a photographer. I guess the easy answer is that I would be a documentary filmmaker. I really enjoy learning about people and telling their story.

EVERY MORNING WHEN I WAKE UP, I... hit snooze too many times, make coffee and check my email and facebook.

BONUS: ANYTIME, ANYWHERE- IF YOU COULD SHOOT ANYONE, WHO WOULD IT BE?

Julia Stiles, because I keep having dreams about her for some unknown reason.





inap- **PROP** -riate

# BEHAVIOR

SUSAN VASCONCELOS  
Los Angeles, CA  
[gudstufphotography.com](http://gudstufphotography.com)



## WHAT MAKES A GREAT PORTRAIT AND WHY DO YOU SHOOT THEM?

Personality. I love to see right into the persons character. If you can catch a glimpse of who they really are then you've done it right. I love capturing moments and memories. I have a horrible memory so to me, photographs help me keep track of life..

## BEST PIECE OF ADVICE FOR SOMEONE TRYING TO GET INTO PORTRAIT PHOTOGRAPHY?

Put your fears aside and just jump in! Someone once told me, IT'S EASIER TO ASK FOR FORGIVENESS THEN TO ASK FOR PERMISSION. HA! How I love that saying!!! It's true, go out and just try. The worst that anyone can say is no. I started shooting people with street photography... from a distance. Over time, I got bored and got closer. And closer. People were either into it or stepped out of the way. It was a great learning experience on capturing the "real" person. It's still one of my favorite ways to shoot.

## YOU'RE HOUSE IS ON FIRE, GRAB 3 THINGS AND RUN FOR YOUR LIFE. WHAT DO YOU TAKE?

I'm just gonna lump my cats and husband into one since he'll probably be the one wrestling them into their carriers. My backpack with phone, keys, wallet, laptop, drives and camera. As many bottles of wine as I can carry, it will make dealing with the whole mess alot easier!

## IF YOU WEREN'T A PHOTOGRAPHER, WHAT WOULD YOU BE DOING AND WHY?

Well since I started getting into photography while still working as a Graphic Designer, I'd probably stick with the evil I know in a sense! Art and creative endeavors will always be my world. I can't wear a pantsuit. ever..



EVERY MORNING WHEN I WAKE UP, I ... wonder where the hell the time went and try to squeeze another 15 minutes out of my alarm clock.

## BONUS: ANYTIME, ANYWHERE- IF YOU COULD SHOOT ANYONE, WHO WOULD IT BE?

It would most definitely be my grandparents. All 4 of them. They lived and died in Europe and sadly I was not doing photography at the time so I missed out. I would have loved to have gotten a simple portrait of each one of them. Bah Humbug!



# IN YOUR FACE SQUARED



MOOCHIN PHOTOMAN  
Belfast, Northern Ireland  
tumblr



WHAT MAKES A GREAT PORTRAIT AND WHY DO YOU SHOOT THEM?

Hmmm that's hard to quantify. I think a good portrait puts something of the character of the person. Often my interaction with people is no more than a few minutes. I don't bother with a studio setting and stop people on the street, look for as clean and simple a background as possible and then shoot quickly. How i determine who to shoot is really about their look, style, poise and attitude. Why do I shoot portraits? Well people are interesting and i'm constantly amazed at how open and friendly folks are (despite them perhaps looking scary).

BEST PIECE OF ADVICE FOR SOMEONE TRYING TO GET INTO PORTRAIT PHOTOGRAPHY?

Best piece of advice for anyone wanting to do the sort of on street portraits that I do would be to be confident. And this applies to most things really. If you do not exude confidence who can you gain peoples confidence to shoot their portrait. Set aside your fears and get on with it. Just ask the worst they can say is No!

YOU'RE HOUSE IS ON FIRE, GRAB 3 THINGS AND RUN FOR YOUR LIFE. WHAT DO YOU TAKE?

My 9 year old (if he is staying with me) Laptop and camera bag and if maah boy wasn't here i'd try and retrieve all the flags and bunting i have collected for a future project.

IF YOU WEREN'T A PHOTOGRAPHER, WHAT WOULD YOU BE DOING AND WHY?

Elements of what i do requires text, scribblings and writings so i suppose i'd be a writer if i could. I see myself as a story teller except i use a camera so it would make sense. (I'm actually trying to adapt a short story at the moment with a view to making a film)

EVERY MORNING WHEN I WAKE UP, I... roll over, have a scratch and potter to the loo

BONUS: ANYTIME, ANYWHERE- IF YOU COULD SHOOT ANYONE, WHO WOULD IT BE?

That's between Salvadore Dali and Hunter S Thompson. Henri Cartier Bresson and Robert Capa would be the photographers I would most want to portray.







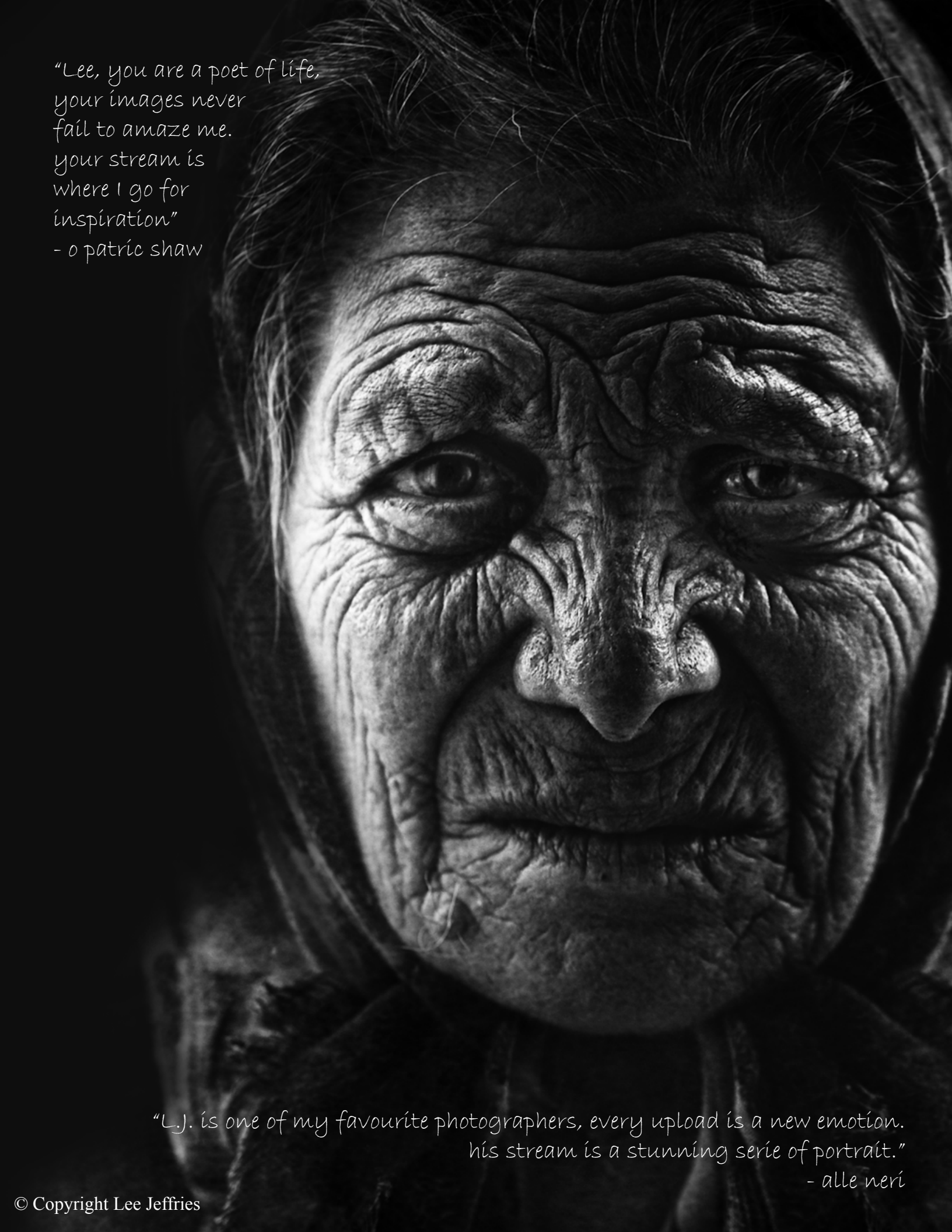
SPOTLIGHT... LEE JEFFRIES

# GOING DEEP

LEE JEFFRIES lives in Manchester in the United Kingdom. Close to the professional football circle, this artist starts to photograph sporting events. A chance meeting with a young homeless girl in the streets of London changes his artistic approach forever. Lee Jeffries recalls that, initially, he had stolen a photo from this young homeless girl huddled in a sleeping bag. The photographer knew that the young girl had noticed him but his first reaction was to leave. He says that something made him stay and go and discuss with the homeless girl. His perception about the homeless completely changes. They become the subject of his art. The models in his photographs are homeless people that he has met in Europe and in the United States: «Situations arose, and I made an effort to learn to get to know each of the subjects before asking their permission to do their portrait.» From then onwards, his photographs portray his convictions and his compassion to the world.

bio from yellow corner

quotes in article come from LJ's flickr profile where you can find even more



*"Lee, you are a poet of life,  
your images never  
fail to amaze me.  
your stream is  
where I go for  
inspiration"  
- o patric shaw*


*"L.J. is one of my favourite photographers, every upload is a new emotion.  
his stream is a stunning serie of portrait."  
- alle nerí*





*"Lee is a brilliant man, and his work is a testament to the artistry of his photos. The relationship he has with his subjects is compelling and unrivaled on flickr. A gentleman genius."*

*-Jack.ed*



*"Whether depicting the magic and innocence of childhood, the pain and anguish of life on the streets, the inevitability of an old age that awaits us all, or the passion and drive of the athlete, all are honestly presented with deep understanding, dignity, compassion and respect.*

*His is a portfolio filled with unforgettable images that touch the heart, and the viewer leaves a changed person for having seen them."*

*- .Betina.*





*"A humanist, poetic, gifted photographer. U's work is a great inspiration's source."*

*- Antoine Chaze*



*"A glimpse of his imagery will rob you of any other thought but the unfolding story his photographs convey and then for a moment the visual poetry takes your breath away...."*

*-john edward*





# *Out of the Shadows*

encaustic art

MAITE BENITO AGAHNIA  
San Diego, CA  
[maiteagahnia.com](http://maiteagahnia.com)

WHAT LED YOU TO CREATING THIS TYPE OF ART?

Being both, a painter and a photographer, I wanted to find a way in which I could mix both successfully without giving more importance to one versus the other. Painting in encaustic (pigmented beeswax) forces me to lose rigidity by letting go of some control. Although the wax occasionally surprises me with spontaneous results, it is all part of the marriage and dance between both mediums. By mixing photography and encaustic, I am looking to break away from the conventional. Photography is sharp and sleek, and wax blurs and softens adding an imperfect surface. The wax adds texture, translucency and dimension to my work.

BEST PIECE OF ADVICE FOR SOMEONE TRYING TO GET INTO PAINTING?

Be true to yourself. Find what your voice is as an artist. Find what makes you original, and what connects you to your art. Don't paint what you think others want you to paint or what the market is interested in.

YOUR HOUSE IS ON FIRE, GRAB 3 THINGS AND RUN FOR YOUR LIFE. WHAT DO YOU TAKE?

Assuming it is obvious that I would take my family, I'll just move right along. I wish I could say nice profound things like "the feather that my grandmother gave me, because it gives me strength", or something like that, but actually I like to think I am a practical person: my phone so I could call for help, my harddrive, and a few photo albums. Everything else is replaceable.

IF YOU WEREN'T AN ARTIST, WHAT WOULD YOU BE DOING AND WHY?

Crying, because there is nothing else I see myself doing. Honestly. I can't even think of that. I'd be miserable doing anything else, also because I don't know how to do anything else.

EVERY MORNING WHEN I WAKE UP, I ... challenge myself to do something creative.

BONUS: ANYTIME, ANYWHERE- IF YOU COULD MEET ANY ARTIST, WHO WOULD IT BE?

Picasso.



## STRANGERS

During the course of a day, we experience dozens of ephemeral encounters with strangers. Maybe only a smile, a glance, or sharing space on a sidewalk. Such brief brushes leave faint impressions. Sometimes they return to us in *deja vu*, or reappear in our dreams. Outside our own subconscious, we may never see these people again.



In this series, called *Strangers*, I am trying to hold onto fleeting impressions of chance encounters. Using photography and encaustic, I am recreating that dream-like quality that such chance meetings leave behind.



# Drenched in Color

MARK "Strickland" EMERY  
Mark Emery Ltd.  
[markemeryphotography.com](http://markemeryphotography.com)



## WHAT MAKES A GREAT PORTRAIT AND WHY DO YOU SHOOT THEM?

For my street photography it's capturing a bit of whatever made the person stand out from the crowd. All sorts of things catch my eye; Their eyes, face shapes, skin tones, smiles, hair colour, clothes, shoes, overall style, accessories or even the way they move or hold themselves. I love it when people go a long way to coordinate their clothes and accessories and you'll find a few of them in my collection.

In 2008 an event caused me to take stock of a few things and my view of the world changed a little. I picked up 100Strangers in the August, thanks to a steady push from friends to do a project. The project was great, helping me step outside my comfort zone. I got to meet 100Strangers creator Teppo Moisio in Helsinki and find out a bit more about him and how the project came to be. Project completed I found that my photos without people, or any signs of people, just didn't have the same appeal any more. So I've been focusing on portraits or more generally people photography ever since. Given the right surroundings I think that would extend to other forms of life.

## BEST PIECE OF ADVICE FOR SOMEONE TRYING TO GET INTO PORTRAIT PHOTOGRAPHY?

Use yourself as a model, get a remote for your camera and experiment with light. Practice lots! In this digital world the costs of shooting a few extra frames is only the time needed to sort through them and take the best image, or make a composite from the best parts. Accept that making mistakes is an important part of learning and we all do it. Don't put things off if you can help it and keep a notepad/sketch book close at hand for ideas when it's not convenient to shoot.

Post your work to sites like Facebook or Flickr and invite constructive comments. If you're into more artistic images and/or editing also use Meng To's Shadowness. Accept that everyone's tastes are different so what makes one person go "Wow!" may not get a second look from another. Above all shoot for yourself and because it's what you like doing.

## YOU'RE HOUSE IS ON FIRE, GRAB 3 THINGS AND RUN FOR YOUR LIFE. WHAT DO YOU TAKE?

After ensuring my family and pets are safe it would be my backup drive, laptop and camera bag. And in that order incase the fire prevented me from getting all 3. No level of insurance can replace a life and cameras are just tools.





IF YOU WEREN'T A PHOTOGRAPHER, WHAT WOULD YOU BE DOING AND WHY?

I'm an IT Geek too, but if I did neither photography or IT I'd love to be a fashion designer. I have both dress and shoe designs I'd like to get made, other things keep getting to the top of the To Do list so it's not happened just yet.

EVERY MORNING WHEN I WAKE UP.. I'm grateful that I do wake up. I switch off the annoying cricket alarm on my iPhone, the one I can't sleep through, wish I could sleep a bit longer and wonder what the new day will bring.

BONUS: ANYTIME, ANYWHERE- IF YOU COULD SHOOT ANYONE, WHO WOULD IT BE?

You'd have to find a time machine and take me back to 1997. I'd loved to have had the opportunity to photograph her, just being an assistant to Mario Testino as he photographed Diana, Princess of Wales for Vanity Fair would have been enough. But messing with time lines is not something I'd want to do if time travel was a reality, the consequences could be far reaching. So a person who's still around today - my wife Denise! Getting her in front of my lens is close to impossible, so I'm grateful to all the photographers that manage to catch us together :)



# soundtrack

Over the years, many musicians have had a love of photography. Some actually shooting, others by singing about it. Here is a taste of a few great songs about photography (some of the videos are gems themselves!)

Paul Simon- Kodachrome

Bishop Allen- Click, Click, Click, Click

Blondie- Picture This

J. Geils Band- Freeze Frame

Siouxsie and the Banshees- Red Light

Def Leppard- Photograph

The Cure- Pictures of You

Jack Johnson- F-Stop Blues

The Kinks- Picture Book

Weezer- Photograph





**meow?**

SHELTER FROM THE STORM:  
A Photography Show to Benefit  
Mid Hudson Animal Aid

Saturday, November 12 • 6:00pm - 9:00pm  
Cup & Saucer Tea Room  
165 Main St, Beacon, NY  
845.831.6287

Join us on the 2nd Saturday in November (the 12th) at the Cup & Saucer in Beacon for "Shelter from the Storm," a collaborate project with photographers Jennifer König, Audrey Lodato, and Gina DiRenzis. All proceeds will go to Mid Hudson Animal Aid. See you there!

The Artists:  
Jennifer >> Audrey >> Gina



Jennifer König  
Jennifer König Photography  
Beacon NY  
[jenniferkonig.com](http://jenniferkonig.com)

*Gimme Shelter*





WHAT MAKES A GREAT PORTRAIT AND WHY DO YOU SHOOT THEM?

I like working with people in their natural environment -- their home, their backyard, wherever they feel comfortable. People smile more naturally when they're comfortable. This is especially true with children and pets.

BEST PIECE OF ADVICE FOR SOMEONE TRYING TO GET INTO PORTRAIT PHOTOGRAPHY?

Take the time getting to know your subjects. Talk to them, put them at ease. It will make a huge difference in the end result.

YOU'RE HOUSE IS ON FIRE, GRAB 3 THINGS AND RUN FOR YOUR LIFE. WHAT DO YOU TAKE?

The cats -- doubt I'd have time or presence of mind to grab anything else.

IF YOU WEREN'T A PHOTOGRAPHER, WHAT WOULD YOU BE DOING AND WHY?

Painter. I can't live without color.

EVERY MORNING WHEN I WAKE UP, I... snorgle with my cats.

BONUS: ANYTIME, ANYWHERE- IF YOU COULD SHOOT ANYONE, WHO WOULD IT BE?

...Eddie Izzard





# The Artists UnScene



These photos were taken with the artists of and for TSUS.

THE SITE UNSCENE is a new form of street art gallery/agency featuring only the finest, dedicated and recognizable street artists in Los Angeles.

We want to get street art into your world.

Reserve Result  
Los Angeles, CA  
[reserveresult.com](http://reserveresult.com)





zombie



LEBA



Kophs one



Homo Riot

WHAT MAKES A GREAT PORTRAIT AND WHY DO YOU SHOOT THEM?  
The person, and the subject and their applicable talent

BEST PIECE OF ADVICE FOR SOMEONE TRYING TO GET INTO PORTRAIT PHOTOGRAPHY?

Not sure, not really a photographer. My approach is using the medium as a still frame from a motion piece.

YOU'RE HOUSE IS ON FIRE, GRAB 3 THINGS AND RUN FOR YOUR LIFE. WHAT DO YOU TAKE? Family, safety deposit box key, photos, film [prints & negatives] and artworks. That's 5 not 3, sorry.

IF YOU WEREN'T A PHOTOGRAPHER, WHAT WOULD YOU BE DOING AND WHY?

I'm not a pix'er, so it'll be what I do now. Directing motion picture -filmmaking.

EVERY MORNING WHEN I WAKE UP, I ... pray, brush my teeth, and have a cup of hot tea.

BONUS: ANYTIME, ANYWHERE- IF YOU COULD SHOOT ANYONE, WHO WOULD IT BE?

Dead, probably Prophet Mohammed and Jesus Christ.  
And alive, Ms. Oprah Winfrey.



Destroy All Design



Zwenty





WHAT MAKES A GREAT PORTRAIT AND WHY DO YOU SHOOT THEM?

I believe a great portrait shows you something about the person. It can give you an intimate glimpse into who that person is without asking a single question. I shoot portraits because I am often afraid to ask the questions that will allow me to know people better. I use my camera to ask the questions and the photos to receive the answers.

BEST PIECE OF ADVICE FOR SOMEONE TRYING TO GET INTO PORTRAIT PHOTOGRAPHY?

Start taking the shots before they know you are and keep going when they think that you have stopped. More often than not those are my best shots..when the person is not guarded and is not putting a face on for the camera.

YOU'RE HOUSE IS ON FIRE, GRAB 3 THINGS AND RUN FOR YOUR LIFE. WHAT DO YOU TAKE?

Assuming my family and pets are safe...my computer, pictures, and our family jewelry.

IF YOU WEREN'T A PHOTOGRAPHER, WHAT WOULD YOU BE DOING AND WHY?

I am not a professional photographer. I wish the question was if you didn't have to work to pay the bills what would you do? Then I would say be a photographer.

EVERY MORNING WHEN I WAKE UP, I... wish it was Saturday.

BONUS: ANYTIME, ANYWHERE- IF YOU COULD SHOOT ANYONE, WHO WOULD IT BE?

Tom Waits... that guy oozes personality and probably would be up for about any kind of photo shoot.

© Copyright Rich Kubiszewski





A close-up photograph of a young child's face, looking directly at the camera. The child has light blue eyes and is wearing a dark, shaggy fur hood. The lighting is dramatic, with strong highlights and shadows. The text 'the child muse' is overlaid on the image in pink boxes.

the

child

muse

RICH KUBISZEWSKI  
Alameda, CA  
flickr



YOU MAY REMEMBER ROB FROM OUR DETROIT ISSUE #2. HE SHOWED US SOME OF THE SIGHTS, THIS TIME WE'RE GETTING UP CLOSE AND PERSONAL WITH SOME OF DETROIT'S LOCALS.

WHAT MAKES A GREAT PORTRAIT AND WHY DO YOU SHOOT THEM?

I enjoy the moment every now and then when a portrait will simply force me to stare at it. To demand my attention, raise questions, and make me draw conclusions. Whether it's a piercing gaze, or slick editing, or even some minute detail that's askew in the background, what makes it great is indefinable, because it is truly in the eye of the beholder. What's ugly to some is beautiful to others.

BEST PIECE OF ADVICE FOR SOMEONE TRYING TO GET INTO PORTRAIT PHOTOGRAPHY?

The majority of my portraits have come from street shooting in Detroit, and I am hooked. It's extremely challenging yet rewarding given the volatile nature of the city. It's hard to give advice, as this is all I know, but if I can speak for many other photogs I know, street shooting seems to be the natural progression for urbex photography.

YOU'RE HOUSE IS ON FIRE, GRAB 3 THINGS AND RUN FOR YOUR LIFE. WHAT DO YOU TAKE?

Three things – hmmn... I grab my family, my yet to be released Sony a77, and my external hard drive.

EVERY MORNING WHEN I WAKE UP I... scheme as to how I can fit more photography into my schedule.





# Around Town

ROBERT MONAGHAN

Detroit, Michigan

flickr







© Copyright Robert Monaghan

BONUS: ANYTIME, ANYWHERE- IF YOU COULD SHOOT ANYONE, WHO WOULD IT BE?

Anyone, anywhere, huh? Great question. I'm gonna cheat just a little, and say the New York Dolls 72/73'.





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\* Photojojo! \*

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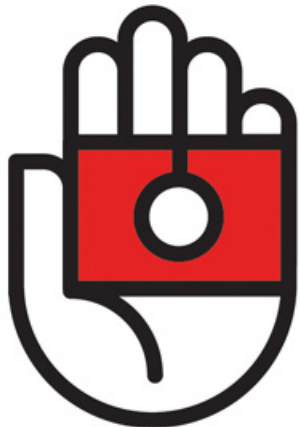
TODAY  
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🇮🇹 # 3963  
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ITALY

PHOTO BY  
CARLO ENRICO  
CHIESA

NEXT FACE  
calculating...

?



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WHAT MAKES A GREAT PORTRAIT AND WHY DO YOU SHOOT THEM?

To answer both questions, expression and character. I love capturing a piece of a person's personality, a fleeting instant that shows a true part of them.

BEST PIECE OF ADVICE FOR SOMEONE TRYING TO GET INTO PORTRAIT PHOTOGRAPHY?

Shoot, shoot, shoot. Shoot your family, shoot your friends. Shoot total strangers if you have the nerve to ask them. Eventually, you will learn to see in photographs.

At least that's how I view the world most of the time.





# The Textured Effect

JAMES BRUNTZ  
Bad Mojo Photo  
Portland OR  
[badmojophoto.com](http://badmojophoto.com)

YOU'RE HOUSE IS ON FIRE, GRAB 3 THINGS AND RUN FOR YOUR LIFE. WHAT DO YOU TAKE?

My camera bag, my computer, and my pants (my wallet and keys, etc are in there already)

IF YOU WEREN'T A PHOTOGRAPHER, WHAT WOULD YOU BE DOING AND WHY?

Hmm, I have a hard time imagining life without my camera. Probably some sort of public service.

EVERY MORNING WHEN I WAKE UP, I... try to sleep more. That has nothing to do with photography, I just love sleeping. :)

BONUS: ANYTIME, ANYWHERE- IF YOU COULD SHOOT ANYONE, WHO WOULD IT BE?

I would love to travel back in time to the early days of photography. There is a quality to those plates that just doesn't exist in modern photography. I'd love to shoot the Civil War.





WHAT MAKES A GREAT PORTRAIT AND WHY DO YOU SHOOT THEM?

It's always been the eyes. You catch the eyes just right everything else falls into place. You can be told a lot of things just by a look.

BEST PIECE OF ADVICE FOR SOMEONE TRYING TO GET INTO PORTRAIT PHOTOGRAPHY?

Talk to your subject before hand. Learn a few things about them. Get them to relax. Maybe incorporate some of their interests into the shoot. People open up when you get their input, making them feel like they have a say.

YOU'RE HOUSE IS ON FIRE, GRAB 3 THINGS AND RUN FOR YOUR LIFE. WHAT DO YOU TAKE?

Oh my...hmmm. 1. Camera bag...95 percent of the time it's always packed. 2. 2 TB external drive...music and pics on there. 3. My other 2 TB external drive...the back up :-)

IF YOU WEREN'T A PHOTOGRAPHER, WHAT WOULD YOU BE DOING AND WHY?

Considering I'm still in the Marine Corps till next summer I got that covered. Outside of that fact I honestly don't know. I am addicted to this art form. I'd go through some serious withdrawals.







MICHAEL D. DUNN  
Michael D. Dunn Photography  
Midway Park, NC  
[michaelddunn.com](http://michaelddunn.com)


# IN THE FLESH





EVERY MORNING WHEN I WAKE UP, I ...want to chuck my alarm out the window. The only exception to that is when I get up to go shoot a sunrise at the beach.



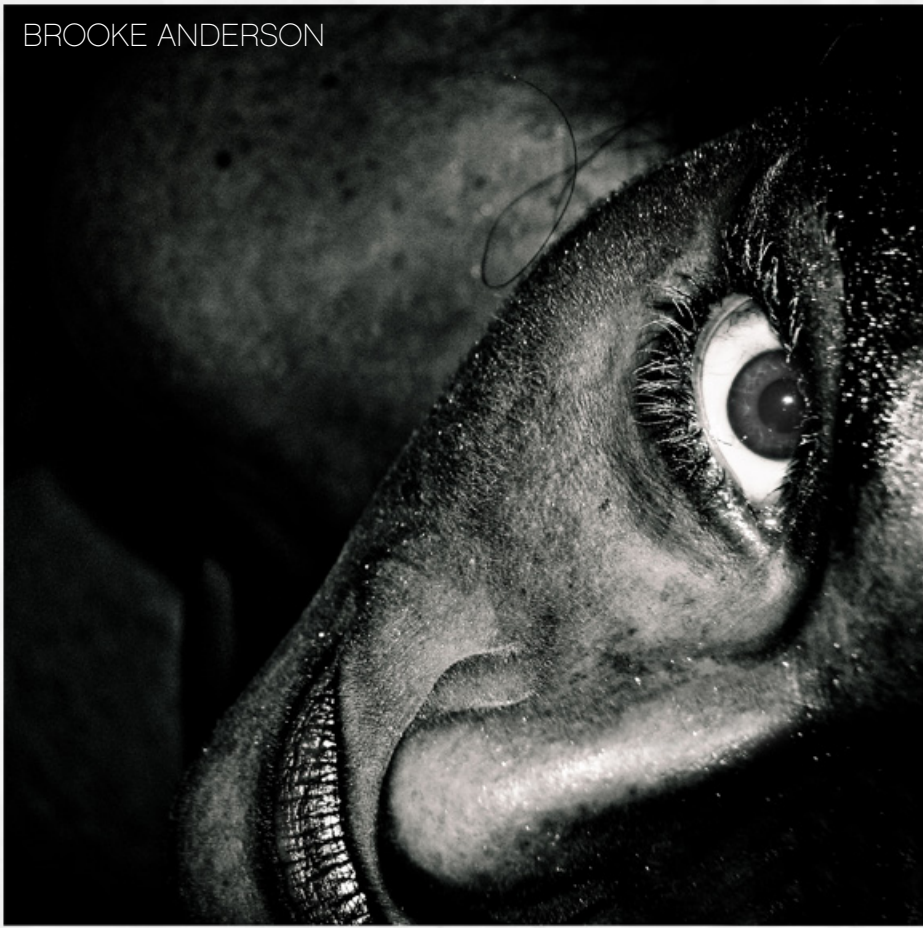


BONUS: ANYTIME, ANYWHERE-  
IF YOU COULD SHOOT ANYONE,  
WHO WOULD IT BE?

hmmm  
Right now, Hattie Watson. Look  
her up, she is damn adorable!



BROOKE ANDERSON



BECKY ROACH





# FOURX5

**SINCE WE CAN'T QUITE FIT EVERYONE IN TO THE FULL ARTICLES, WE WANTED TO HAVE A SPOT TO PIMP OUT SOME OTHER PHOTOGRAPHER FRIENDS OF FOURX5! THANKS SO MUCH FOR BEING PART OF OUR PORTRAIT ISSUE! CLICK THE PICS FOR A CLOSER LOOK AT THEIR WORK.**

COMING JAN/FEB/MAR 2012- Another photographer spotlight! Like our first issue, we will be choosing the best, most creative and talented photographers we can find. Submissions begin December 1, 2011. Send in your links and info to [fourx5mag@gmail.com](mailto:fourx5mag@gmail.com) to try for a spot in Issue #5. As a side note, we are also looking for your best holiday/seasonal shots for an article so feel free to send us those too. P.S.-Cover Photo Contest to come soon, check our Facebook page for that in the next few weeks.

2012 SHOULD BE ANOTHER FUN FOTO FILLED YEAR!

SHELLIE MCALLISTER



NICK WADE

