

FOURX5

issue #08

sep.oct.nov.2012



past.present.future

Celebrating past issues with a review of previous participants
& introducing new talent from our second cover contest.

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future:

COMING UP...

**Please note, digital manipulations have been made to many of the contributors images for the articles. For original, unedited & more images, please check out their links!*



WELCOME TO ISSUE #8, CLOSING OUT YEAR #2!

And what a year it's been. Road trips, new pets, meetups, you name it- it's all been captured here. We close out 2012 with a review of some of our favorite past participants as well as a closer look at the top 10 winners from our 2nd cover contest. Hang tight, we'll be back with a bunch of new awesome in 2013 with 4 more gorgeous talent filled issues!

SUSAN VASCONCELOS Co-Founder, Lead Designer & Editor
W. ANTHONY JOHNSON Co-Founder & Art Director

As always, find us at
[facebook.com/Fourx5](https://www.facebook.com/Fourx5) and/or feel free to drop us a line
at fourx5mag@gmail.com

JOEL ROBISON

storyteller





TOP 10 COVER
winner

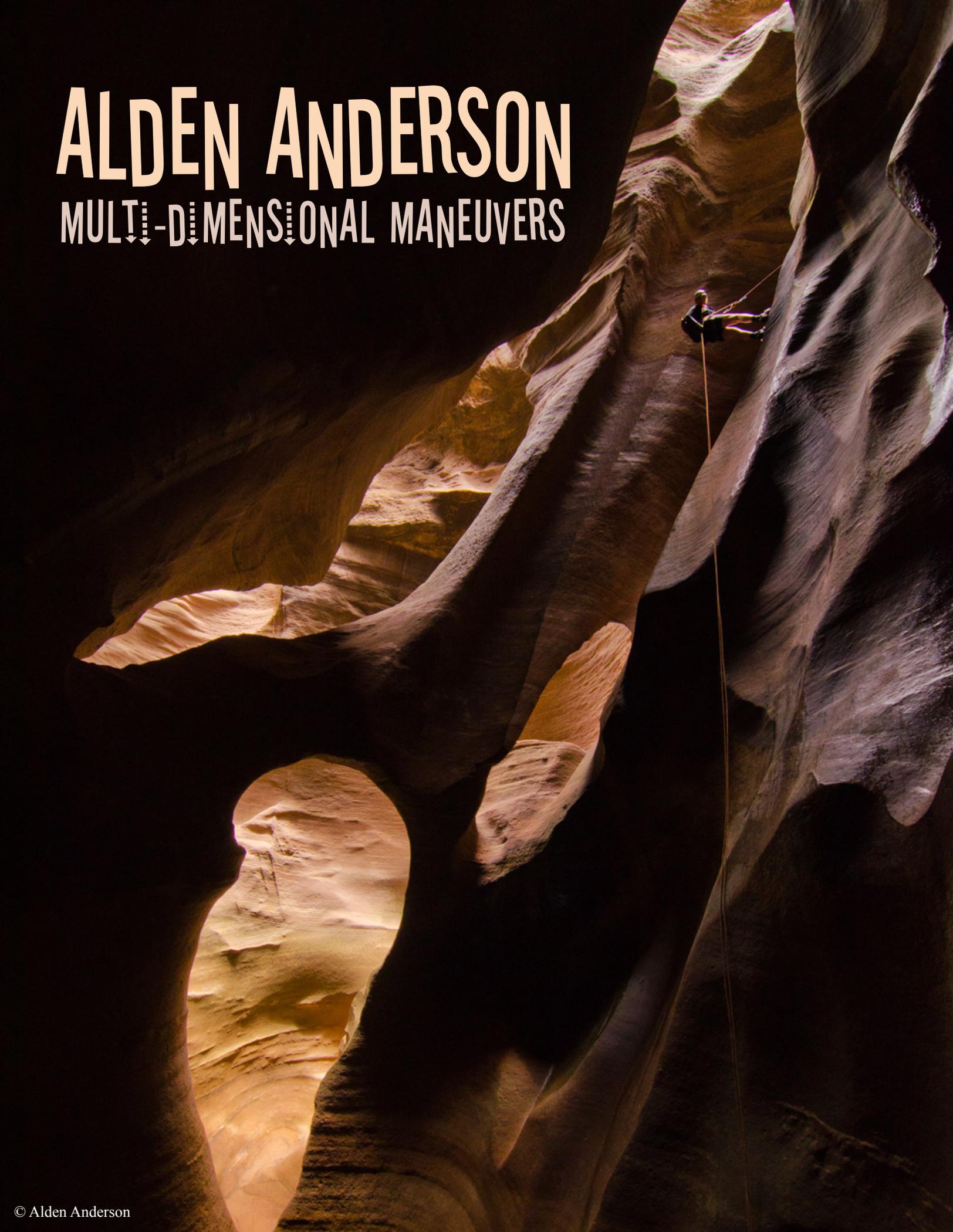
Since being in **Issue #1** last year, my photography journey has gone from a leisurely pace to rocket speed! In the last year I've been fortunate to meet and travel with dozens of other photographers from all over the world, *attending meetups in both Indiana, Detroit and Vancouver*. I was contacted by Coca-Cola earlier this year to be a part of an innovative pilot project, encouraging their fans to create images using their positive messaging through *Flickr, Facebook, and Twitter*. I've also been fortunate enough to have had my work featured on *Oprah.com*, a *Palm Press* greeting card, *two book covers*, and have been able to help share my knowledge of editing through *tutorials* posted on my personal blog. ***This year I said on January 1st that it was going to be the year that good things happened and it certainly is just that!***

www.facebook.com/JoelRobisonPhotography



ALDEN ANDERSON

MULTI-DIMENSIONAL MANEUVERS



I'M IN ANOTHER DIMENSION. Squinting my eyes, drifting across a perfect reflection. For a moment I lose track of my spacial orientation. There is a quite calm over everything, trees and sky slip by above and below. Lost in a vortex of magnificence. The trees herald a new season, bright orange and red hues, set off against the intense green of the spruce and fir. At some point in my reverie the channel opens up to a small lake. As we touch land on the other side, getting ready to haul the canoe to the next lake, the sun breaks through the clouds casting a beautiful dappled light across everything. ***It doesn't get any better than this!***

It's running your hands across the sinuous sandstone, imagining the floods that sculpted it. Hanging on a line in the middle of a torrential waterfall, immersed in the pulse of nature. Throwing yourself off of a cliff into a pristine waterhole. Exploring the cracks and rivets of the earth, places where only people that share your interest, your intimacy with nature, have ever set foot. **It's CANYONEERING!**

"Keep close to Nature's heart... and break clear away, once in awhile, and climb a mountain or spend a week in the woods. Wash your spirit clean." Words of wisdom from naturalist John Muir.

I've always wanted to spend more than a few days in the High Sierra. One of the most beautiful mountain ranges in the world, and it's right here in California! Up next is a 211 mile trek from Yosemite to Mt. Whitney, across rocky peaks, green valleys and pristine mountain lakes. **The John Muir Trail.** I plan to take about 3 weeks. It can be done faster, but who wants to rush through this wilderness?



ALEX WICHMAN

all dolled up



Since appearing in the *fantabulous, spectaculariffic, inaugural FIRST issue of FourX5*, I have seen things you people wouldn't believe. Attack ships on fire off the shoulder of Orion. I watched c-beams glitter in the dark near the Tannhauser gate. All those moments will be lost in time, like tears in rain. *Wait, no, that was somebody else's story, sorry.*

Actually, I've just been working, spending time with my family, traveling around the country and riding my bike as much as possible. I haven't really had any serious photography related projects since then, although I have been more-or-less 'casually' shooting cosplayers at comic and anime conventions, so I thought I'd share two photos from that genre. Meanwhile, I am looking for inspiration for a new project.

Getting back to me riding my bike, doing that on a more serious level has gotten me more into the sport of bicycle racing. As is the case, I have been flirting with the idea of starting to make photographs about it- specifically the cyclocross scene around Portland and Seattle, and Japan's keirin track-racing. So, I may try to put somethings in motion to that effect, but we'll have to see how it pans out.

www.cinemia.net



© Alex Wichman

A woman with her hair in a bun, wearing a black lace dress, is sitting on a bed reading a book. The scene is lit with warm, golden light, and there are floral patterns on the wall and a floral dog toy on the bed.

*Maria
Candelaria
Rivera*

a thing of fantasy



TOP 10 COVER

www.flickr.com/photos/kndart

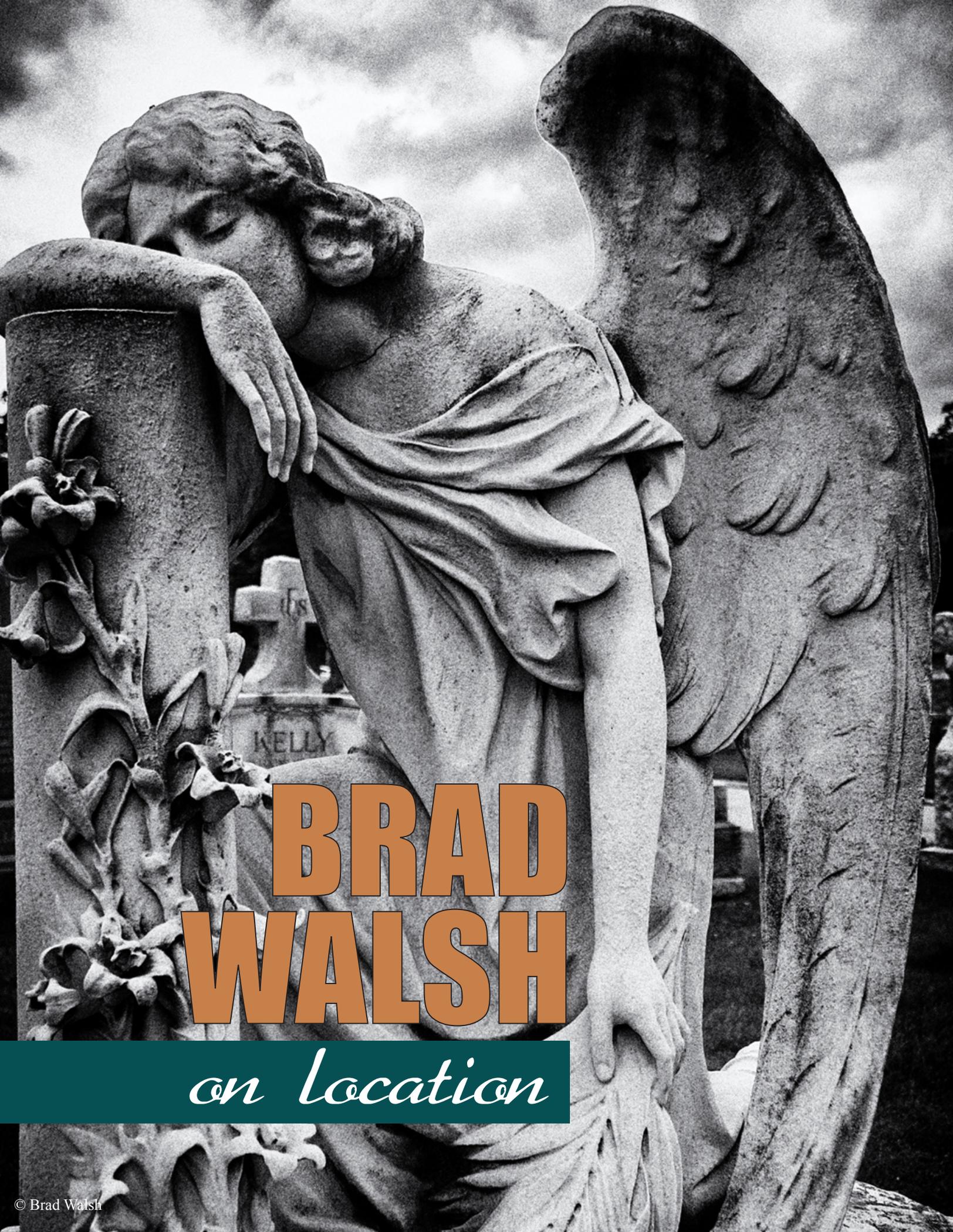
I was born in Managua Nicaragua. I grew up surrounded by music and art. As an only child I think my imagination was forced to work double to find ways to entertain myself alone for long periods of time and ***I believe that these moments are what make me keep wanting to reflect my inner world.*** My dreams where always my favorite magical place, and that world of FANTASY left a mark in my being.

I started in photography when I was 18, a year later I being studying tourism. First, it was a hobby with which I fell in love, like a girl who falls in love for the first time. *Photography and digital art became my way to express my deepest feelings.* I decided to finish my tourism degree, but at the same time I began to study graphic design, since in Nicaragua there was no photography career.

When I was 23 I traveled to Buenos Aires, Argentina, to begin to study photography. Presently I live in Argentina, where I'm studying, and travel frequently to Nicaragua the country that I love so much.



© Maria Candelaria Rivera



**BRAD
WALSH**

on location

WELL, SINCE BEING IN ISSUE # 5...

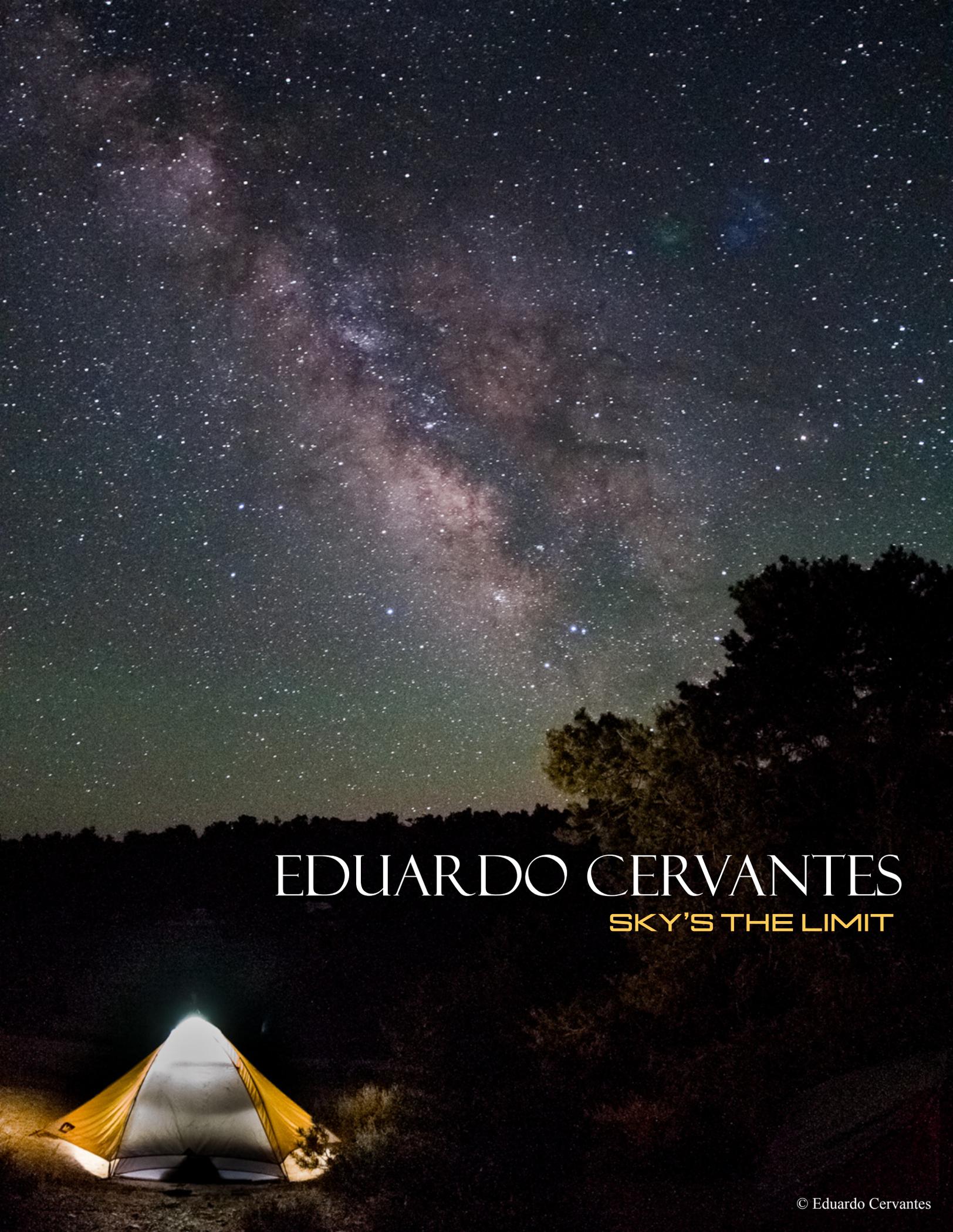
I have been working on a *People on the Streets* series of photographs shot in all different locations, from Toronto to Boston to San Francisco. I also had two photographs featured in a local art gallery here in Toronto for the month of March which was a great experience.

Lastly, I was chosen to be an exhibitor at one of the largest **North American Outdoor Art Exhibitions** that takes place here in Toronto every year. This year the show celebrated it's 50th birthday, so that was quite an honour to be chosen as an exhibitor for the show.

I look forward to continuing work on my *People on the Streets* photography series as well as getting into a couple more galleries and applying to display my work in a couple of more art shows in order to gain more exposure.

www.visuphoria.ca





EDUARDO CERVANTES
SKY'S THE LIMIT

I have recently begun to fulfill a long time photography goal of shooting **long star trail shots**. Incidentally, I've been able to get some good shots of the **milky way** and created short time lapse videos in the process of seeking out the dark night sky. Also, I've taken up the "sport" of rock climbing and that has consumed my outdoor addiction like nobodies business.

Luckily, these **two hobbies compliment each other** as there is nothing more I want after a long day of hard climbing than to sit back, cook up some dinner, have a few drinks, and set up my camera for a long night of shooting.

All hail the intervalometer!

www.facebook.com/eduardocervantesphotography



Mirza Komić

that
dreamy
feeling

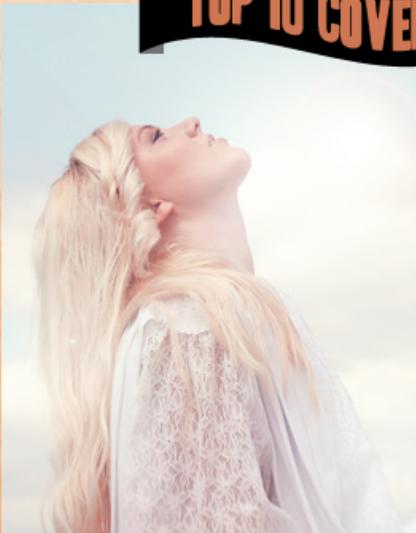




© Mirza Komić

www.500px.com/MirzaKomi

TOP 10 COVER



Hello, I'm Mirza.

I live in a small city called Bosanska Otoka which is located in Bosnia & Herzegovina.



ENI TURKESHI

for experimental reasons

Experiments are the main part of the way I work.

I always need to find out or try something new in order to feel satisfied creatively .

This can be realized by never stopping to try to bring something new or at least to comment on something already known in an alternative way.

For these reasons , ***I prefer now more and more to use different mediums,***
techniques and materials in order to transmit my ideas.

I think this should be done not in order to be the inventor of something new,
but because of the fun of proving to yourself and everyone, ***that art is so limitless and infinite***
and we should profit of this to make our lives prettier and much more meaningful.

www.behance.net/EniTurkeshi



HEATHER BINNS

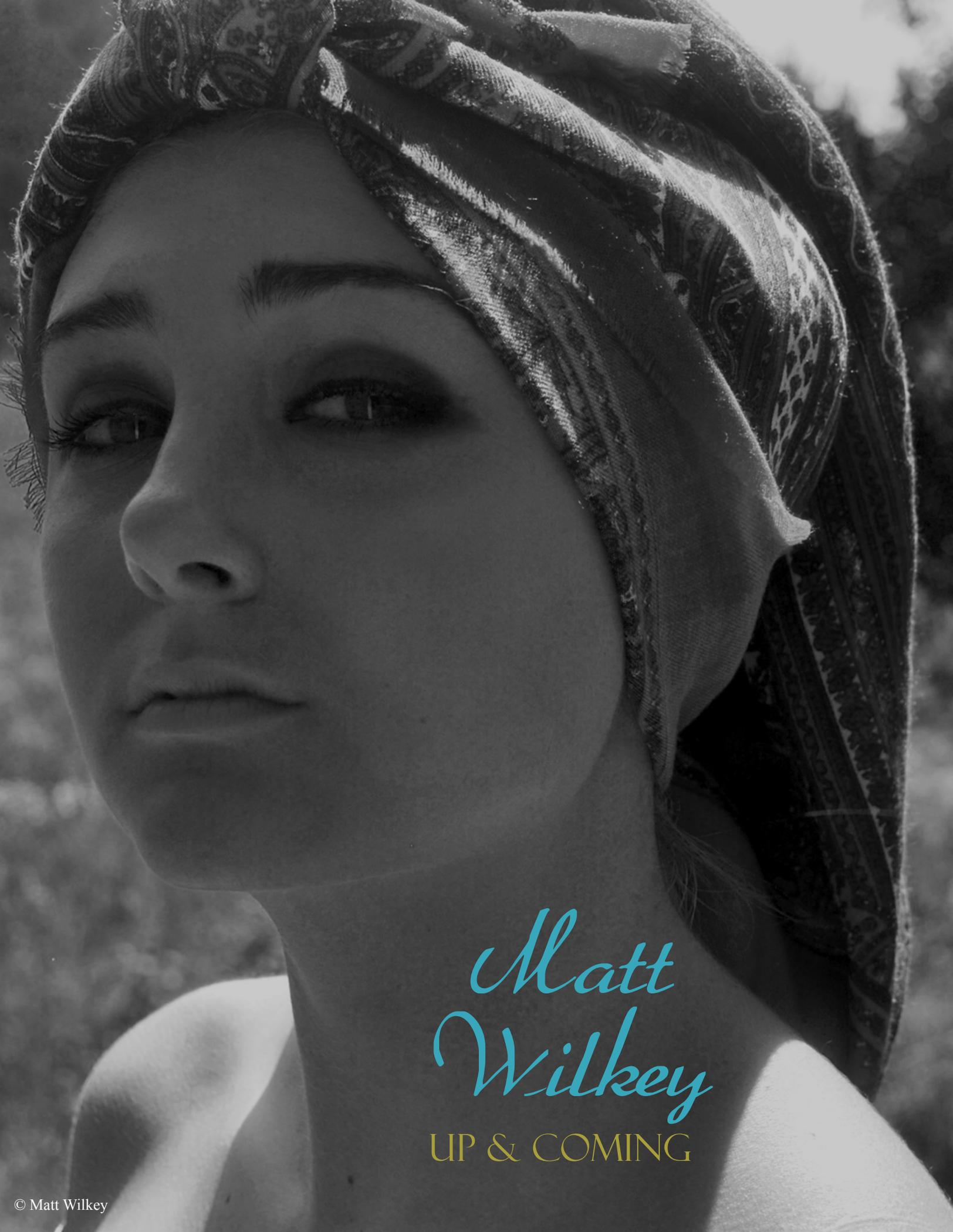
the
human
touch



Since last year's Fourx5 travel issue, I've been working on a couple 52 weeks self-portrait projects and plotting my next travel photography adventure. **In January, I'll be headed to Ethiopia for a month.** The first 10 days I'll spend working on another *Habitat for Humanity* project - building water sanitation facilities in the capital Addis Ababa. After the Habitat project, I'll spend a couple weeks traveling and photographing Ethiopia. **For more information about my trip and how people can help, check out my blog www.hbethiopia.com.**

www.heatherbinns.com





*Matt
Wilkey*

UP & COMING



TOP 10 COVER

I'm Matt Wilkey! I'm a Conceptual/Portrait Photographer born and based in Atlanta, Georgia. Im 14 years old.

I love to hike, explore, adventure, hang with friends, meet new people, and travel. I also love to create photographs.

www.behance.net/mattography



© Matt Wilkey

Soundtrack



TREY SONGS
2 REASONS



CLASS ACTRESS
KEEP YOU



MINIATURE TIGERS
BULLFIGHTER



BLACK MOTH
SUPER RAINBOW
WINDSHIELD SMASHER



FEVER RAY
KEEP THE STREETS
EMPTY FOR ME



ICKY BLOSSOMS
CHICAS



OTHER LIVES
TAMER ANIMALS

TAX
TAX
TAX
TAX

CHANGE?

patty maher
OTHERWORLDLY INSPIRATION





TOP 10 COVER

Patty Maher is a fine art conceptual photographer based in Caledon Ontario. She derives the inspiration for her photography from the beautiful countryside in which she lives. In this environment she is moved to tell stories through the art of portraiture, and most often self portraiture – *stories that explore the boundaries between real life and the otherworldly.*

www.flickr.com/photos/closetartist



IAN WALLACE

Road to Discovery



Since being in Issue #4 of Fourx5, I'd love to say that I've been on a voyage of self discovery. That I've given myself punishing projects, and that I've become world famous.
But I haven't.

However, I have taken photos for some *really lovely people, travelled around Europe and the UK for weddings, and dipped my toe into the complex world of the studio*. I've spent time marvelling at the work of others. And I've spent more time in front of *Lightroom* than I care to remember! Even worse that I've only just discovered film curves...

I've also been trying to get my head around accounts, marketing and other such necessities.

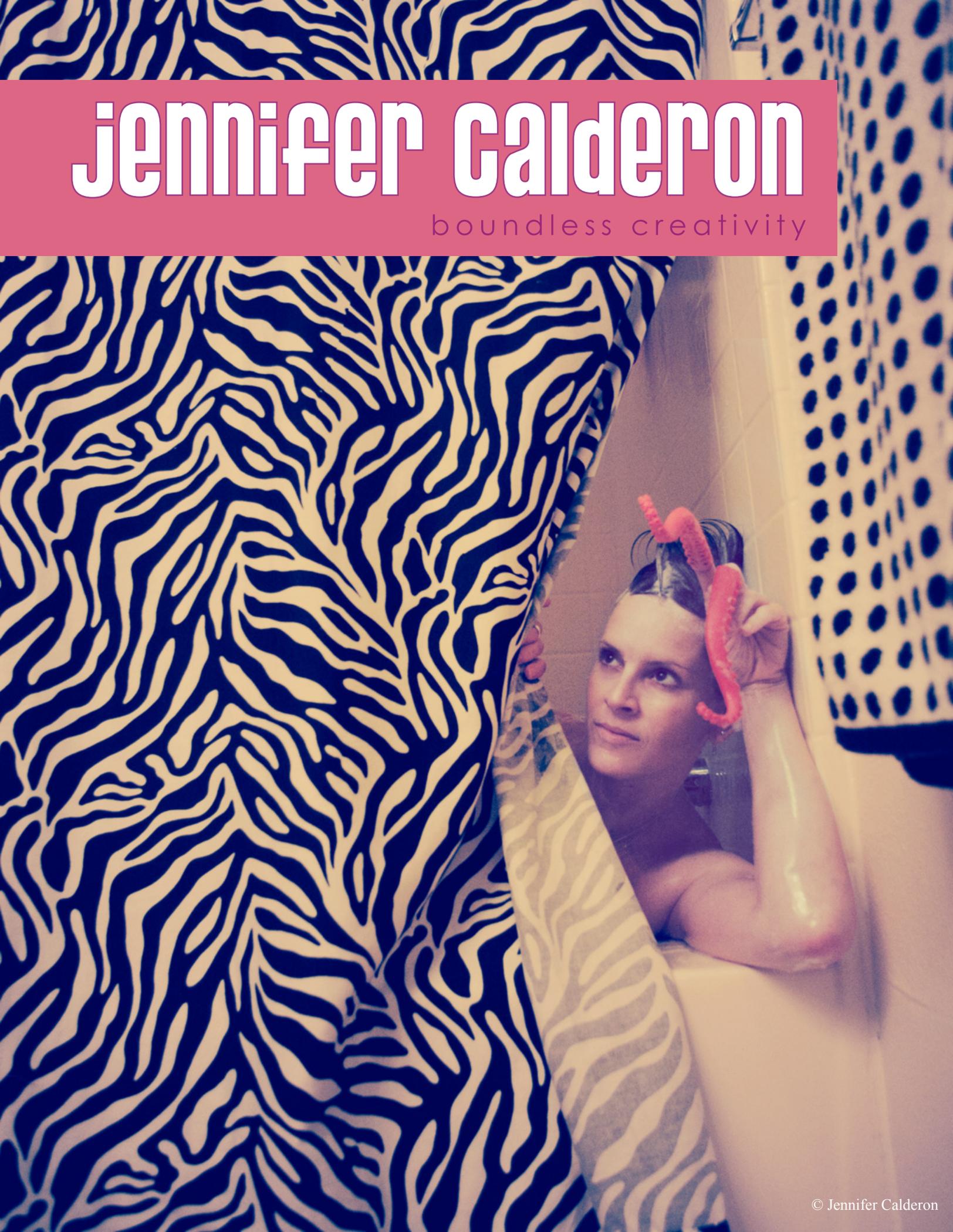
Perhaps it has been a voyage after all...

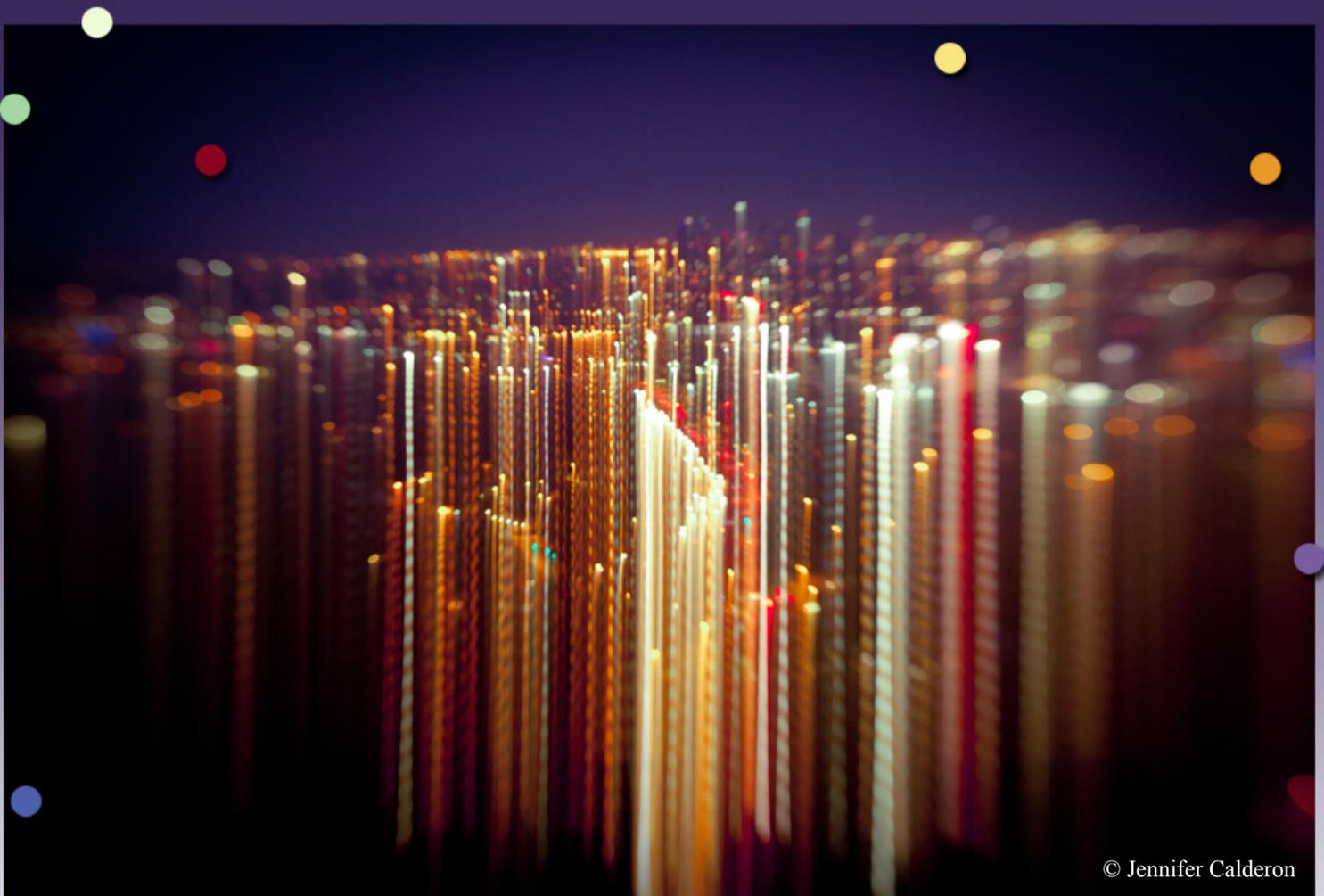
www.ianwallacephotography.co.uk



Jennifer Calderon

boundless creativity





© Jennifer Calderon

Since being a part of the *4th issue of FOURX5*, my world has been a crazed whirlwind. **A year ago life was not a box of chocolates**, yet **sweetness** did come in small and interesting packages; my outlook was positive. In 2011 I was new at being a single mom and worked outside the home for the first time since 2000. Sadly though I was nowhere near living a life of “*well-being*” in the manner I desired. Where I found myself—a place far from where I ever thought I would end up—frazzled and emotional and deplete of time to focus on *my fine-art photography, a collection 5 years in the making*. Even though creative time was non-existent, I did find creative moments working for a large local photography studio as a photographer and master retoucher.

In February, however, life did a flip-flop. While embarking on some classes at Academy of Art, and continuing to work at the studio, I decided to find a way to secure a better “*place*” in life for my kids and me. My big leap....I bought a town home on a wing and a prayer. And since the kids and I found our “*place*” together, life has **NEVER** been sweeter. I’ve been renovating our home myself, finding projects to fuel me such as rebuilding the stairs and closets and book cases from repurposed old bookstore displays, painting every wall, and creating an art space for the kids and I in a corner of the garage. Best of all, recently I acquired a ***Mamiya RB67 ProSD camera complete with 3 lenses and both polaroid and films backs to play with***. My fine art it now back in full-swing, not just photographically but in creating a home and a sense of well-being! **Life is good. And creativity abounds!**

MAJA TOPČAGIĆ

OTHER DIRECTIONS





TOP 10 COVER

I was born in Bihac, I'm 23 years old and I graduated from the Faculty of Education in Bihac, the direction of *mathematics and computer science*. I began taking photos with 19 years when I got my first digital camera and has since become **my greatest love**.

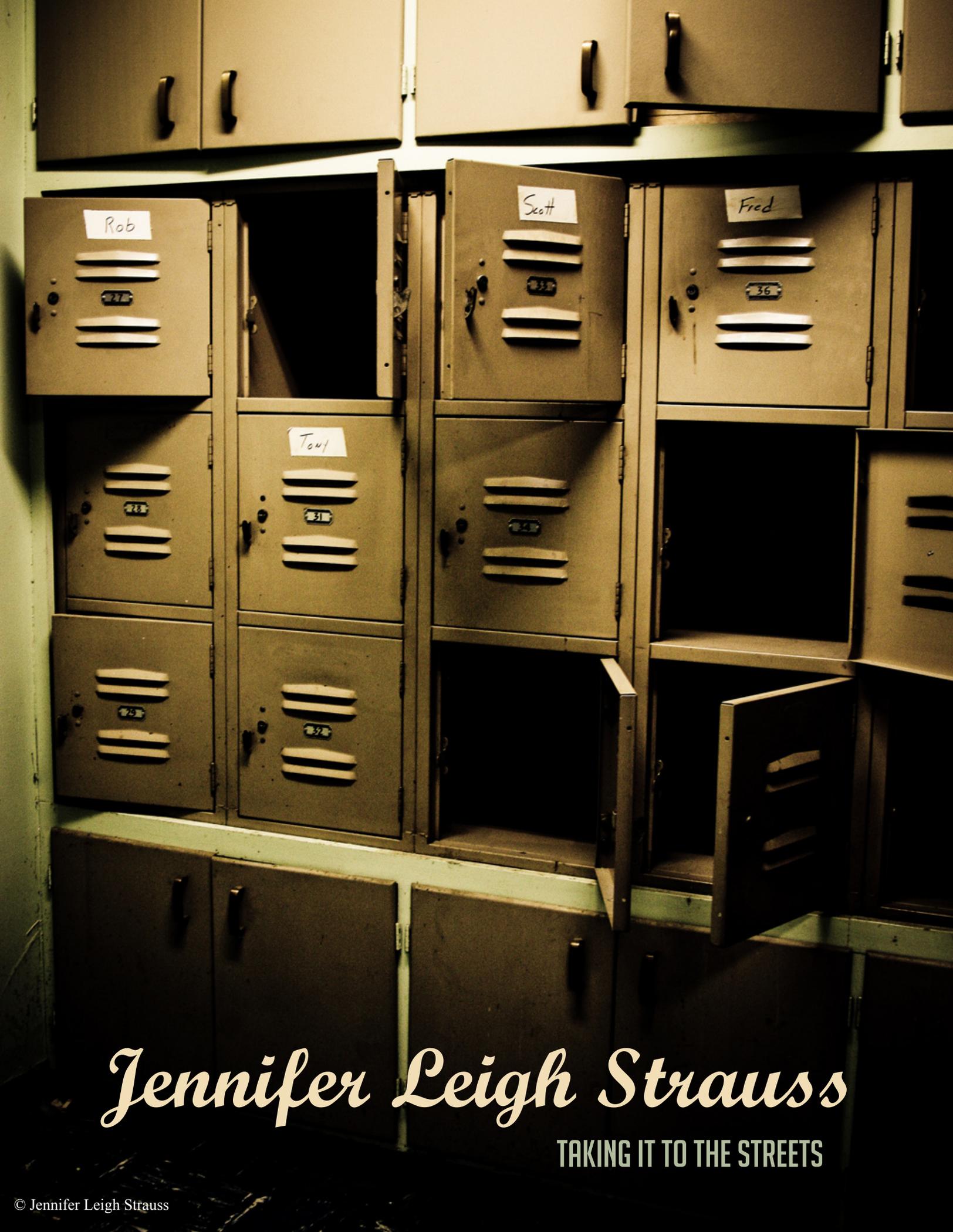
I am participating many exhibitions, both in *Bosnia and Herzegovina and Croatia*. My photo won first place in the competition "*My photo of Sarajevo*" for the month of July and first place in the competition "*The best travel photography in 2011*." One of my photos has entered the top 50 photos in the competition "*Photographs of the year in BiH 2011*".

I signed a contract with **Vogue Italia** and **Company Art + Commerce in New York** who are licensed and engaged in the sale of my photographs to customers worldwide.

<http://500px.com/majatopcagic>



© Maja Topčagić



Rob

Scott

Fred

Toni

36

Jennifer Leigh Strauss

TAKING IT TO THE STREETS

Those who are familiar with my work know me for shooting random odds and ends found in *alleyways, rusty crusty abandoned buildings, and most recently my latest passion of capturing street art* –traditional graffiti, sticker art, wheat pasting, and stencil work. **Since being in Issue # 5 of Fourx5**, I have expanded my interest of art found on the streets to include photographing artist process shots and photographic coverage of gallery shows. Artists range from Hollywood/Los Angeles locals such as *Cyricle, Destroy All Design, Seperhed, and Homo Riot*, to world renowned artists including *Dabs Myla, Anthony Lister, Ron English, Risk*, and more.

Future project: Although it's been over 30 years since his passing, ***I received the green light to photograph a day in the life of an impersonator of one of the most important American singers and 20th-century popular culture icons the world has ever had.*** When not working on the (Hollywood) Boulevard, the impersonator I will be photographing can typically be found dressed up as this icon traveling to and from work, stopping at markets and restaurants to eat, doing errands, etc. Ideally, I'd like to shadow the impersonator unobtrusively, *aiming for reality photography*, taking a behind the scenes look of what this icon would be doing if he were still alive in 2012-2013.

I have contributed to a number of online publications including but not limited to *Huffington Post, Arrested Motion, and Brooklyn Street Art*. I am the in-house photographer for the nation's largest street art gallery *Lab Art Los Angeles, L.A.* Correspondent for *Warholian.Com*, have had work published in a couple of in-flight magazines, but am most excited to have had the opportunity to be a part of the Fourx5 family with all of these wonderfully creative souls.

www.facebook.com/JenniferLeighStraussPhotography



Jennifer Summer

living life





© Jennifer Summer

Jennifer Summer responded that she has done **NOTHING** since her last time in Four5. ***I cannot let that be the the end of it, I know better!*** SO, for the first time ever, I have decided to write in a little blurb in her stead..

Since appearing in the inaugural issue of Four5, Jennifer has continued to photograph her *incredibly photogenic son*. Her most recent adventure- flying off to shoot **John Fugelsang's Politics Sex & Religion Tour in Madison, WI.** was a huge deal as she had a fear of flying and overcame it beautifully. She has also joined forces with Susan Sabo for "As a Child I Dreamt of Dogs". This photo project combines writers/poets with Susan's creative portraits of our four legged friends.

www.jennifersummer.com

JASON JAKOBER

everyday self





TOP 10 COVER

Since it's only been a few months since I was in Issue #6 of Fourx5, *not much has changed for me*. I am still working my regular job to pay the bills, trying to find time each day for **my 366 Self Portrait** project, and just living life :-). Thanks for revisiting all the amazing artists that you have featured in previous issues, and keep up the great work!

www.flickr.com/photos/jrj-photos



JESSICA ISLAM LIA

capture the magic



Since being in Issue # 5 of Fourx5, I have been working on my **project 365**, my photos have been **featured in two exhibitions**, and also I managed to **survive through my Undergrad**. . I've been contributing to collection of *Getty Images* and *Arcangel Images* , also working with new clients, meeting new people. Interesting thing about project 365 is that I know I have to take picture everyday and for that purpose I try to carry my camera with me when I go out. Just by taking a picture everyday taught me bits and pieces about photography, about light and how to deal with procrastination. Before I used to click the capture button whenever I saw something I like, but now I **try to see the subject from different angle and light and try my best to capture the magic of the particular moment**. I really hope that after my **365 project** I'll be able to grow as a photographer. I'm planning to take my photography journey further with baby steps. *Wish me luck!*

www.flickr.com/photos/jessica_islam



KELLY PERRY

CLOSE TO HOME



Since contributing to Issue 3, we've not been able to travel much. **I've had to look for inspiration closer to home.** I'm finding it literally in my back yard, especially recently with local summer farmer's markets and my own garden providing photo opportunities of the green variety. Also, still in my "backyard" but a bit further away, **New York City** never ceases to amaze, and day trips there always **engage my photographic senses** with an unending supply of art, architecture, and daily life to capture. *I visited the Brooklyn Bridge for the first time this past winter.* It's been on my list for some time now, and it did not disappoint.

www.flickr.com/photos/cu_tiger



ROXAN COERVERS

CONTRASTING WORLDS





TOP 10 COVER

Roxan Coervers of Paradox Photography is a Wellington, New Zealand based Photographer and Digital Artist. Roxan enjoys exploring the contrast between *the natural and manufactured worlds*, comparing and commenting on the inherent beauty can be found in each. She uses a mix of **classical photography**, and **digital manipulation** to create her pieces, with both styles often acting harmoniously together side by side.

She regularly exhibits pieces in local cafes and art shows around the Wellington region, and **often donates art pieces** for various fundraising and charity projects within the community.

Roxan also produces **commissioned digital art pieces**, and enjoys the challenge of working to a specific brief or idea while maintaining the integrity of her work, and *creating a meaningful piece of artwork* in a true collaboration between client and artist.

www.facebook.com/ParadoxPhotographyNZ



Lilith

in your space



Lilith in da House – Self-portraits in strangers' houses

Dutch Art Photographer *Henriëtte van Gasteren* (Sevenum, 1964), using the artist name **Lilith**, is a storyteller with a passion for photography. **Since 2006 her self-portraits have been telling her stories.** Her recurring themes have been women, identity, female archetypes, gender bending and of course, life itself. **But above all freedom and equality.**

Lilith creates *humorous, ironic* self portraits around her own home. A house shows who we are and **over 5 years Lilith shared her home with her audience.** Every corner of the room appears in her extraordinary photography. **A story in images about women, vulnerability, eroticism and much more.**

Now the time for change has come. For her latest series of self-portraits home owners unknown to her have offered their houses as sets. After she contacted the newspapers dozens of house owners offered their homes for her new self-portraits. *Lilith visited the houses, often without the presence of the owner, their faith in her shown by giving her their house keys and carte blanche to use the rooms as she wished.*

Lilith, in both her life and her work communicates with the things discovered around her so in these new and strange sites the artistic possibilities explode with sometimes surprising results. ***Her photography changes but still remains unmistakably 'Lilith'.*** This is a project which she hopes to extend even further by traveling abroad to use homes.

www.lilithlove.eu



A woman with long brown hair, wearing a black sleeveless dress and bare feet, stands on a paved street. She is looking towards a large, arched concrete structure that is heavily weathered and peeling. The background shows a wall with significant damage and some bare trees in the distance. The lighting is dramatic, with long shadows cast on the ground.

Margaret Vincent
A GROWING SOPHISTICATION

*I appeared in the January/February/March 2012 issue. I asked a fellow photographer what she saw changing in my work, and her answer mentioned increased *sophistication* and *refinement*. That makes sense to me. Since my last appearance in 4x5, ***I have continued my literary quote project "Life Itself Is A Quotation" with collaborator and friend, Jennifer Jamieson.*** Each week I am challenged to imbue my self-portrait with the spirit of the chosen quote. Jennifer is an exceptional artist and inspires me each week to pay attention to what I'm doing--to think it through and put in effort. It's an entirely new process for me, and one that has proven very influential. *The project is fast approaching its conclusion, and I will miss it very much. **We do things together we can't imagine on our own.****

I have also had the great opportunity to ***photograph abandoned and decaying buildings across Detroit.*** I am thrilled to be enjoying unfamiliar parts of this familiar city with an incredible group of local photographers and visitors. When there, I'm drawn to the *details* and have amassed quite a collection of broken glass and peeling paint photos. ***I love them.*** Each time those items are similar, and yet so different. Perhaps my sophistication is growing there as well; *I know that I have a stronger concept of what I want to shoot and less worry about what anyone might think or like, even as I make exclamatory cheers with every new pile of glass.*

I look forward to continued collaboration and friendship with the amazing artists around me. **There is so much more to see.**

www.mfivephoto.com



© Margaret Vincent



SHAWN VAN DAELE

all an
illusion



TOP 10 COVER

Exploring my love affair with photography and photo manipulation through conceptual fine art, hoping to relay emotions and ideas that are easier seen than said.

Owner and principal photographer as well at Toronto's "**Renaissance Studios Photography**" (www.renaissancestudios.ca) specializing in modern vintage wedding and engagement photography. Currently, I've launched and am working on the ambitious **Drawing Hope Project** (www.drawinghope.ca) - taking drawings done by children born or living with health conditions, and turning them into magical photographs for a storybook full of inspiration...*the project has truly changed my life*, and the lives of those involved. All of these children have defied the odds, and many of them are still struggling day to day to live with their conditions, some are still waiting on lung and heart transplants. *The mission of the project is to turn their imaginations into reality, proving to them that anything is possible!*

www.shawnvandaele.com



© Shawn Van Daele



Sarah Mercer

juxtapositions

Since appearing in Issue #5 of Fourx5, *I finally completed my undergraduate degree in Philosophy and have gone back to work as well as slowly transitioning back into photography.*

I have also submitted a proposal for Ottawa's first *Nuit Blanche Festival* in September 2012. Out of over 150 applications **I was one of the 90 that was accepted.** So with the theme being "*Life is Beautiful*" I have been working on photographing my interpretation of the theme - the feminine nude juxtaposed in settings of urban decay.

As well as shooting for my upcoming show I have also been taking the odd self portrait - *I can't express how much I have missed taking these!*

www.geekgirly.ca



© Sarah Mercer



Sarah Bloom

the explorer

Since being in Issue #1 of Fourx5, ***I indeed put on a successful solo show in September of 2011 that I wrote about in that issue.*** I began a “366 Days” challenge to take a self-portrait every day for the year on January 1st and have been enjoying it (*I did two straight years of it from 2006-2008*).

I was chosen to be the first featured photographer (*and cover image*) of the new photography magazine called 5x5 which launched in March. I also became an **Ambassador for the photo sharing site Snap MyLife** and have just received a grant from them to help fund a trip to England in October where I will **explore some abandonments** in and around Kent.

www.sarahrbloom.com



© Sarah Bloom



SHAUNA REAY

Portraits of Youth



TOP 10 COVER

I fell in love with photography in high school. I would lose track of hours on end in the darkroom, getting slightly light headed on wet processing chemicals, somehow magically coming out blinking in the light with **something I was truly proud of.** I had always loved the visual arts, but I fell hard for what came out of my beat up first camera, a *used Minolta from Henry's.* I learned more from Ryerson's Photo Arts program, and then **spent the next sixteen years developing my skill, taste and style.** **Portraiture** has always been my thing, and my favourite subject matter always ends up being **children.** Perhaps it's their lack of self consciousness; *they don't worry about whether you get their good side, and they don't straighten up and suck in their bellies.* It's like bottling pure honesty, and I love the idea that when my subjects look at this photo of themselves forty, fifty, sixty years from now, *they might just taste a drop of their youth again.*

www.shaunareay.com





**STEVEN
MILJAVAC**
cast of characters

Since being in Issue #4 of *Fourx5*, I have taken a bit of a hiatus from animal photography and turned my attention to a couple of other series. The first is called "**Antique People**" and it is an homage of sorts to early 20th century photographs with a blend of different subject matter that ranges from *carnival sideshow acts to faux glamor to anachronistic surreality*. The other is a *post-apocalyptic series* called "**The Wasteland**" and in it I try to capture the emotion, desperation, and destruction that might accompany the characters contained within.

When I'm not taking pictures for those series, I am getting several images printed and framed for my **first gallery show** that will be held in Omaha, NE.

www.stevenmiljavac.com



COMING UP:

CELEBRATE!

A new year, a new baby, a new car, a new home, a new adventure - all captured in photographs. Share the best of times with the world. Starting a new year means resolutions and projects, what are yours? Show us the images that make you happy. Who doesn't want to usher in the new year with some joy?



Email us your submissions with links to your best work to be considered for a future issue at fourx5mag@gmail.com by November 13, 2012.